

2009 Sonoma County Book Festival Presenters

Authors: We are happy to announce that the following authors will be presenting in the Santa Rosa Library's Forum room:



Barbara L. Baer, editor/publisher of Floreant Press, (*Cartwheels on the Faultline*; *Saltwater*, *Sweetwater*, *Pomegranate Roads* among titles) won national journalism awards for essays and fiction. She lived in former USSR where her novella, *Grisha the Scrivener* (2009) starts in 1970s and concludes in independent Russia. She is writing a generational novel of three financial crashes.

Grisha the Scrivener
(ISBN:
978-0-9825043-0-7)

www.floreantpress.com



Tasha Blaine, author of *Just Like Family* completed her MFA at New York University. Tasha was born and raised in New York City and now lives in Sacramento, California, with her husband and two children.

Just Like Family: Inside the Lives of the Parents They Work for and the Children They Love
(ISBN:9780151010516)

www.tashablaine.com



Dale Dougherty is General Manager of the Maker Media division of O'Reilly Media in Sebastopol. He is the founding editor and publisher of Make Magazine, which focuses on DIY tech projects, and the creator of Maker Faire, which showcases creative DIY culture.

Make Magazine

www.makezine.com



Terry Ehret has published three collections of poetry: *Lost Body*, *Translations from the Human Language*, and *Lucky Break*. Literary awards include the National Poetry Series, California Book Award, the Pablo Neruda Poetry Prize, She's been nominated for a Pushcart and a Northern

Lucky Break (ISBN: 978 0-9767642-6-7)

www.sixteenrivers.com

California Book Reviewers Award. She co-founded Sixteen Rivers Press. From 2004-2006 she served as poet laureate of Sonoma County.



Anthony Eglin: English-born Anthony Eglin spent many years in the ad business before closing his successful agency to indulge in his passion for gardening pursuits. He co-produced bestselling garden videotapes and won Garden Design magazine's Gold Trowel Award for best Rose Garden. His garden mystery novels include prize-winning *The Blue Rose* and most recently, *The Trail of the Wild Rose*.

Cold Eye, Warm Heart- A Novelist's Search for Meaning
(ISBN 978-1-882260-18-8)



Gaye LeBaron wrote her first column for The Press Democrat in 1959, after several years as a reporter. She co-authored with Dee Blackman, Harvey Hansen and Joann Mitchell, *Santa Rosa, a 19th Century Town*, and with Joann Mitchell, *Santa Rosa, a 20th Century Town*. She taught Sonoma County history in SRJC and at SSU's Osher Lifelong Learning Institute. She is married to photographer John LeBaron

Santa Rosa, a 19th Century Town
(ISBN 0-9615010-0-6.)

Santa Rosa, a 20th Century Town (ISBN 0-9615010-2-2.)



C.D. Payne: Sebastopol writer C.D. Payne is the author of six humorous novels. *Youth in Revolt: The Journals of Nick Twisp*, has been turned into a film coming out in October. Payne's other novels include *Revolting Youth*, *Young and Revolting*, *Revoltingly Young*, *Frisco Pigeon Mambo*, and *Civic Beauties*.

Youth in Revolt: The Journals of Nick Twisp
(ISBN: 978-0385481960)

www.nicktwisp.com



Izzy Rose, author of *The Package Deal*, is an Emmy award-winning TV producer. In 2006, she launched www.stepmothersmilk.com, a blog and forum for new stepmoms. Today, Stepmother's Milk is part of a greater online stepmom community and Izzy Rose is one of the Queen StepMums.

The Package Deal

(ISBN: 978-0-307-45433-1)

www.stepmothersmilk.com



Gerald Rosen is the author of *Blues for a Dying Nation*, *The Carmen Miranda Memorial Flagpole*, and *Growing Up Bronx*, and the nonfiction *Zen in the Art of J.D. Salinger*. His new book, *Cold Eye, Warm Heart- A Novelist's Search for Meaning* is a personal history of the Sixties. Rosen taught English and Creative Writing for many years at SSU.

Bart Schneider's *Blue Bossa* (Viking), was a Barnes and Noble Discover Book. *Secret Love* (Viking), followed and was a New York Times Notable Book. *Beautiful Inez* (Crown/Shaye Areheart), is a prequel to *Secret Love*. His newest novel is *The Man in the Blizzard* (Three Rivers, 2008.) Schneider founded and edited Hungry Mind Review. He's been the director of the Loft Literary Center in Minneapolis and founded Speakeasy Magazine. He now lives in Sonoma.

The Man in the Blizzard

(ISBN: 978-0307238139)

www.manintheblizzard.com



Mark Sloan, MD, author of *Birth Day, A Pediatrician explores the Science, the History, and the Wonder of Childbirth*, has been a fellow of the American Academy of Pediatrics for more than 25 years. Dr. Sloan practices at Kaiser Permanente in Santa Rosa, and was their Chief of Pediatrics from

Birth Day:

A Pediatrician Explores the Science, the History, and the Wonder of Childbirth

(ISBN: 9780345502865)

www.marksloanmd.com

1997-2002. He now takes care of the children of many of his original patients.

Vivienne Sosnowski worked in newspapers for more than 30 years, most recently as an executive editor and editorial director of such papers as the San Francisco Examiner and the Washington DC Examiner. Vivienne, who was born in England, says she is blessed to find herself now living in Sonoma County, the setting for her recently published book, *When the Rivers Ran Red*.

Simone Wilson: Freelance writer Simone Wilson likes to hike and kayak in the West County and occasionally pauses to write a book about local history. She is the author of a county history called Sonoma County — the River of Time and has also written books about Petaluma, Santa Rosa and the Russian River. She lives in Rohnert Park with her husband Creighton Bell and their dog, Chipper-Shredder.

Margery Wolf, nee Jones, was born and raised in Santa Rosa. She knew the orchards of Sonoma County well, picking prunes, hops and apples until she graduated to the drying sheds. At 19 she left to see the world. She lived in New York, North Carolina, Iowa, England, Taiwan, China, and wandered through many other places. She became an anthropologist, doing research in Taiwan and China, taught at Duke



and finally at University of Iowa (for 20 years). She retired and headed home in 2001. She now lives happily just over the hill from where she grew up with the love of her life, Mac Marshall, their dog Zack and cat Emma.

Poets and Playwrights:

Local spoken word performers--including local poets and playwrights will be performing every hour from 10-4 on the main outdoor stage in Courthouse Square. In addition look for exciting presentations in the Children's tent, at the LAG tent, and enjoy roaming performances throughout the festival. On the outdoor stage:

"Bounty of the County" (Local Poets)



Karl Frederick lives and writes in Sebastopol, and practices in the company of the Scrambled Eggs writers' group in Healdsburg. Sometimes the natural world mirrors his inner states; sometimes he returns the favor.



Vilma Ginzberg is Healdsburg Literary Laureate 2008/2009, and hosts the Healdsburg Literary Guild's Third Sunday Salon, an open mic and featured writer monthly venue. She has two books of poems, *Colors of Glass*, 2004, and *Murmurs & Outcries*, 2007, and was co-editor with Doug Stout of the poetry anthology *Present at the Creation*, 2006.

Beatrice Lagos, one of the most prolific bilingual poets working and writing today was born in Argentina. Though she has lived in Petaluma, California since 1976, she spent her childhood and adolescence in Casilda and Buenos Aires, Argentina, under military dictatorship. She is an active poet and lecturer. She was invited and attended several World Congresses of Poets held in San Francisco, Corfu, Madrid and Florence.



Penelope LaMontagne is the Poet Laureate Emerita of Healdsburg, author of *River Shoes* by Running Wolf Press, and co-author of *Fruit of Life* by press. When asked how she knows she is a poet, her response is "I see the world in metaphors." She lives on the banks of the Russian River, which informs the whole of her life, and her poetry.



Gail Larrick, a Cloverdale poet, writer, and editor, grew up in Ohio, fell in love with the desert in Utah and Arizona, expanded all her horizons in California, and is living happily ever after.

Mike Tuggle

Tim Williams



Viola Weinburg In 2000, Viola Weinberg was appointed the first Poet Laureate of Sacramento, CA. A Winner of numerous awards, she has published five books of poetry and is the current Glenna Luschei Distinguished Poet

**Student Poets,
Including:**

MP Greene lives in St.Helena, is a senior at Sonoma Academy, enjoys theater and the Spanish language. She began writing poetry about three years ago.



Kira Findling is a 7th grader at Hillcrest Middle School. She performs in plays locally, and loves to write.



Glory Canna Livingston McGuigan is a freshman at Analy High School. She enjoys sewing, writing, drawing, and playing piano and guitar. **Jemal**



Williams is currently a junior at Sonoma Academy. He is particularly interested in slam-style performance and plans to compete in the Youth Speaks competition of 2010.



Millie Williams writes and competes in spoken word competitions. “Spoken word is more than what I do, it’s how I live.”



Paul S. Flores is a published poet, novelist, playwright, spoken word performer and University of San Francisco Performing Arts and Social Justice instructor. Raised on the Tijuana/San Diego border, issues of immigration, border experience, and Latino identity are central to his work. He is primarily recognized as a trailblazer in new Latino performance arts as both an artist and producer. In 1996 Flores co-founded the poetry performance ensemble Los Delicados with whom he has recorded the CD *Word Descarga* on Calaca Press (2000). He is founding artistic director of Chicano Messengers of Spoken Word and author of the novel *Along the Border Lies* (awarded the PEN Oakland Literary Award in 2003). A theater artist specializing in hip-hop and bilingual performance, Flores co-wrote *De/Cipher* (2001) and *No Man's Land* (2002) with Marc Bamuthi Joseph, *The Fruitvale Project* (2003) with Elia Arce, and *Fear of a Brown Planet* (2005) directed by Tony Garcia. His most recent play is *REPRESENTA!*, a bilingual hip-hop theater project co-commissioned by the San Francisco International Arts Festival and La Peña Cultural Center, written and performed with Cuban rapper Julio Cardenas and

directed by Danny Hoch. REPRESENTA! premiered at the Hip-Hop Theater Festival: Bay Area and the SF International Arts Festival May 2007 and is currently on tour. Flores has performed his solo work across the United States and internationally including the National Hip-Hop Festival in Havana, Cuba, and America Libre Hip-Hop in Mexico City. He was also a featured artist on Season Four of Russell Simmons Presents: Def Poetry on HBO. In addition to creating and performing his own artistic work, Flores is a highly respected youth arts development specialist, whose expertise in urban youth programs is recognized nationwide.

[Watch "Brown Dreams"](#)



David Beckman "Becoming Walt Whitman" David Beckman studied acting at the Lee Strasberg School in New York and playwriting at the Circle in the Square Playhouse. As an Equity actor he toured with the National Shakespeare Company. He did improvisational work with Valerie Bettis, and his first short plays were produced at the Valerie Bettis Studio. Three plays were part of The Beast Festival short-play festival for three successive years in New York in the late '90s. His full length play, *Becoming Walt Whitman* was workshopped at Merely Players in New York, and First Stage in Los Angeles, before being produced at the Powerhouse Theatre in Santa Monica in 1993 for an 8-week run. His one-act play, *What Goes Around* was workshopped at Merely Players in New York, and showcased at Westbeth Theatre Center in 1994. *The Exit Interview* was featured at the Guerneville Reader's Theater in 2006. In March, 2009 his short play, *Isn't It Fabulous?* was part of the Tapas Festival at Pegasus Theatre in Monte Rio. In conjunction with the Festival, David taught a two-day workshop in writing short plays. He'll teach a similar workshop in July

Maureen Studer "Accosted"

Pegasus Tapas (New short plays by Greater Bay Area playwrights, presented by Tapas, a project of Pegasus Theater Company)



Darlene Kersnar, author of “Stuff,” has enjoyed 30 years in theater — directing, acting and writing. Her piece, “No Vacancy,” was part of Tapas 2009. She and her husband, Scott Kersnar perform with the improvisational troupe, Hot Curtain Revue.



Jacquelyn Wells, author of “Crap Shoot.” has been writing since adolescence. Having earned a BA in drama at San Francisco State University, she has acted throughout the Bay Area. Belatedly, she's realized that the title playwright is a match for her talents.



John Rowan has been a member of Pegasus Theater Company for five years, performing both onstage and behind the scenes. He has written poetry and short stories. “Send in the Clown” is his first short play.



Lois Pearlman, writer of “Snapshots,” is an actor, singer, director and journalist. She is also the creative producer for Pegasus Theater Company’s Tapas: 8 New Short Plays, now in its fourth year. She lives in Guerneville with her partner, Leslie Warren.



Scott Kersnar, author of “Make Me a Girl Again,” has acted and directed in the River area for years. A writer by profession, he has authored a number of plays, including one commissioned and performed this year in Chicago. His play, Dim Sum Parade, premiered at Pegasus Theater.



Wandering (literary inspired)
Performances by master
performer **Eliot Fintushel**

www.fintushel.com



Musical Accompaniment by
**Jeffrey Jon "Whitebear"
Domagalski**

<http://whitebearmusic.com/>

Children's Authors:

Local spoken word performers--including local poets and playwrights will be performing every hour from 10-4 on the main outdoor stage in Courthouse Square. In addition look for exciting presentations in the Children's tent, at the LAG tent, and enjoy roaming performances throughout the festival. In the Children's Tent:



Jennifer Caloyeras is a writer and college instructor at Kaplan University. She is also a columnist for the Los Feliz Ledger. She has a BA in Literature from U.C. Santa Cruz, an MA in English from Cal State Los Angeles and she is currently completing her MFA in creative writing through the University of British Columbia's optional residency program. *Urban Falcon* is her first published novel. She lives in Los Angeles, California with her husband, Basil and two sons, Peter and Phoenix.

Urban Falcon (ISBN
978193529008)

www.caloyeras.com



Shirley Castro, from Willits, CA, is a self-published author of The Pelican Family Series, a set of picture books for children ages pre-school through age eight. She is a retired teacher of over 30 years in public schools and holds a master's degree in Early Childhood Education.

The Pelican Family Counting Book, Telly's Story, and Kelly and The Scarf.



Hillary Homzie is the author of the tween novels, Things Are Gonna Get Ugly and The Hot List (forthcoming), as well as the chapter book series, Alien Clones From Outer Space, which is being made into an animated television show. Hillary teaches in the graduate M.F.A. program in children's writing at Hollins University. Visit her at www.HillaryHomzie.com

Things are Gonna' Get Ugly, Alien Clones from Outer Space (ISBN: 978-0-9792035-7-2)

www.hillaryhomzie.com



Elisa Kleven is an award-winning author and illustrator who has written and/or illustrated many children's picture books. She has never outgrown a deep childhood urge to imagine and to create little worlds in art. Elisa's joyful collage illustrations and gentle stories celebrate the creative spirit. Elisa lives with her husband, children and pets in the Bay Area. Some her books include THE LION AND THE LITTLE RED BIRD, THE PAPER PRINCESS, THE PUDDLE PAIL, SUN BREAD, A CAROUSEL TALE, THE APPLE DOLL and ABUELA.

A CAROUSEL TALE

(ISBN:9781582462394)

THE PUDDLE PAIL (ISBN

9781582462066)

ERNST (ISBN: 13 978 1 58246 0536)

THE PAPER PRINCESS

(ISBN:0 14 0564241)

THE LION AND THE LITTLE

RED BIRD (ISBN: 0 14 055809

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SUN BREAD (ISBN:0 14

240073)

THE APPLE DOLL (ISBN: 0

374 30380 0)

THE WISHING BALL (ISBN: 0

374 38449 5)



Tina Stolberg has published two books: *Moving Day Surprise* (Bebop Books) and *Little Shrew Caboose* (Pleasant St. Press). In addition to writing, Tina works as a middle school library specialist. She lives in San Rafael, CA with her two children, a dog as big as a horse, and a cat that thinks it's a dog. Visit www.tinastolberg.com to learn more.

Little Shrew Caboose



Dave Barksy has been a storyteller for as long as he can remember. He ran Uncle David's Family Fun store in Occidental from 1984 to 1996, when he moved to Sante Fe to oversee the children's department at Borders Books and tell stories on the radio. He has recently returned to Sonoma County where you can hear him telling stories on Occidental's Community radio station KOWS.

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